

The Trustee for the Larrakia Development Trust ABN: 86 752 337 898

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MEDIA RELEASE

3 February 2021

The LCC Detailed Design awarded, and it is staying local

After the finalisation of a lengthy assessment process, the Larrakia Development Corporation (LDC) is pleased to announce the engagement of Rossi Architects in collaboration with Susan Dugdale and Associates supported by a local team to undertake the Detailed Design phase of the Larrakia Cultural Centre (LCC).

The Rossi team were selected from over 15 Expressions of Interest (EOI), and five design teams invited to tender for this 'nationally significant' project. Rossi were selected based on their collaborative approach to design inputs, their project scope and their focus on engaging local engineers, surveyors, landscape architects, and cost estimators in collaboration with internationally recognised exhibition designers.

Over the course of 2021, the LDC looks forward to the following milestones being completed:

- Delivering the Detailed Design phase with Rossi and its partners,
- Closing out land tenure negotiations with the NT Government, which date back to 1998,
- Engaging with contractors to commence development on the site at *Chinute Chinute* (Stoke's Hill) and,
- Continue working with private enterprise, the philanthropic sector and the community to support the development of the LCC via a new Larrakia Foundation.

The LDC would like to thank the design teams that submitted a Request for Tender for the LCC. We appreciate the time and consideration the design teams put into their submissions.

The LDC firmly believes the responsible and accountable development of the LCC, is of critical importance to long term sustainability in connecting Territorians and visitors to Darwin to Larrakia culture and language. The economic impacts of the LCC to the NT economy will extend beyond the design and construct phases through permanent job creation and the potential to provide positive social impacts over the long term.

Iconic attractions include the world heritage listed Kakadu and Uluru-Kata Tjuta and Aboriginal cultural icons of national significance, such as the proposed National Aboriginal Art Gallery and the Larrakia Cultural Centre.

A focus on building and marketing these to national and international renown will put the Territory on the map for tourists and visitors.

TERC Final Report, November 2020

The Detailed Design of the LCC is being funded through the City Deals. The LDC project leadership team will continue working with the funding agencies to deliver this important facility to the Territory.



The LCC has an established Working Group consisting of Larrakia community members who have worked with the LDC over the last four years to contribute towards the concept design and the purpose of the facility.

Quotes attributed to media release:

"It has been a proactive interaction with the NIAA and the Department of Infrastructure, Transport, Regional Development and Communications to progress the Detailed Design of the LCC. We look forward to further progress in the coming months with all tiers of Government." Nigel Browne, LDC CEO

"Rossi Architects in collaboration with Susan Dugdale & Associates are proud territory-based organisations. We are honoured to undertake this project and welcome the opportunity to work with and celebrate the culture of the custodians of this land, The Larrakia People. The collective design team look forward to taking the journey and working with the Larrakia people ensuring their cultural DNA is embedded and celebrated within the design." Rossi Kourounis



Rossi Kourounis with Nigel Browne at the future LCC site Susan Dougdale (*inset*)

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